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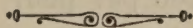
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NEW ZEALAND
AND
AUSTRALIAN
GLADIOLUS

1928

*CRESWICK GARDENS
WELLINGTON
NEW ZEALAND.*

“Distance lends enchantment to the view.”



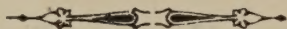
It is increasingly evident that among the lovers of our wonderful flower, the beauties from Australia and New Zealand are gaining a worthy place. The fame has gone abroad of Hinemoa, with its colouring of barbaric splendor, Gertrude Errey, a vision of soft pink, Nimrod, a dusky beauty, and of Mrs. T. Rattray, a stately spike of wonderful rose. Others too are waiting to be raised to their place, and many days of expectancy and final joy await the enthusiast.

But amongst these darlings come many whose titles cannot be adequately examined. Purchased at hazard, grown with care, and revelling in the eager watchfulness of the grower, they bloom at last, and keen hopes are shattered because of their unworthiness.

Because we love our Glads, we would offer our service to the far-off garden lover. Choose from our offerings and you will find them worthy. Our wares have grown under critical eyes, and only the elect have been placed before you. The discards have had equal opportunity with the chosen, and the tests have been fair. Over 250 varieties have come under review this year, new and old, all have been carefully watched, and we extend to you our service to help you choose.

If you have heard of a variety not listed by us, ask for its rating and you will know why it has been omitted.

The choice things of our far-off gardens will be a delight to you. New colours, fresh ideals, spikes of tall dignity built of flowers individually perfect, keeping qualities which will be a revelation—these are some of the things we offer in this little book. And with them all we send you greetings as co-workers and devoted admirers of our Queen.



ORDERS:—Early orders have first call on our stocks.

SUBSTITUTION will on no account be resorted to. Late orders should mention a second choice. Overpayments will be refunded.

AMERICAN CUSTOMERS must obtain permits from the Department of Agriculture, Washington, D.C. Only varieties and quantities mentioned in the permit will be admitted by the Customs. Canadian Customers must also obtain permits.

REMITTANCES must accompany all orders, and may be by Money Orders, or by International Drafts payable at Wellington, N.Z.

WHOLESALE GROWERS are entitled to a discount of 33 1-3% when orders are sent on their business letter head or accompanied by a bona-fide gladiolus catalogue.

CERTIFICATE OF HEALTH will be sent with all shipments.

REGISTERED POST. All parcels sent by us will be registered.

SEED:—Mixed seed from selected varieties, 50c and 1.00 packet.
Hand crossed seed from our stock 1.00 per packet of 100 seeds.
Any cross to order, 1.00 per pod.

BULBLETS:—Unless otherwise mentioned, 12 bulblets will be supplied for the price of a full size bulb, 6 bulblets half the price of 12. No half size bulbs available this season.

WHITE:

✓ **DELICE** (Berthoud)—Milky white, suffused orange scarlet on lower petals in the same style as M. M. Sully.
.50.

⊗ **GIANT PEARL** (Berthoud)—A white with good form, giant size and spike, great vigour and pure colouring. Has secured many prizes, and ranks as one of the world's best whites.
2.50. Bulblets 25c each

λ **GLADYS BROWN** (Nicholls)—White, with lemon blotch, marked purple.
.60.

HOPE (Douglas)—Pure white flowers with lilac blotch.
.25.

JOAN OF ARC (Gilrey)—A large clear white relieved by a violet line on lower petals. 8 or more open, often 6in. across. A good white, but sometimes faces two ways.
.60.

KING PEARL (Errey)—White, deepening to cream in the centre, with a cream-yellow blotch in throat. Takes on a pink tinge with age. Opens up to 12 blooms at once. The spike is long and the flowers well placed. King Pearl is one of the good glads.
.25.

⊗ **LILYDALE** (Gilrey)—A magnificent seedling from Giant Pearl. Pure white and a long spike.
\$3.00. Bulblets .35 each

⊗ **MILKMAID** (Gilrey)—Milk white, with the faintest powdering of lilac on the lip. 6 inch flowers 8-10 open, 20 buds on the spike.
\$3.00. Bulblets .35 each

CREAM & PINK:

8 **APPLE BLOSSOM** (Berthoud)—An early variety of fine form, and an exquisite shade of creamy pink. Very popular.
.35.

4 **DAINTY LADY** (Webb)—Cream white with a touch of red in the throat.
2.00. Bulblets .20 each

× **ELEGANCE** (Errey)—A most refined type, with cream centre, touched with pale lilac, outer part of flower overlaid with light rosy salmon. An excellent show variety.
.75.

✓ **ELEANOR** (Errey)—A well built spike, and suitable for all purposes. Colour in centre, a blend of cream and pink, deepening to a deep rose at edges. Crimson maroon blotch in centre.
.25

○ **NEWINGTON** (Webb)—Cream, flushed pink on the edges. Yellow blotch, with deep pink pencillings. The spike is rather narrower than usual, but is of perfect form and good exhibition quality, 8-12 open. Award of Merit Ballarat and Canterbury. First Class Certificate, Melbourne, 1927. First time offered.
4.00. No bulblets available

✓ **PASTEL** (Gilrey)—A beautiful blend of cream and pink apricot.
.25

CREAM:

✓ **LEONTES** (Errey)—A strong grower with good form. Colour a light cream buff with a bright purple spot in the throat.
.30

✓ **LINDENOW** (Errey)—A beautiful pure cream of the highest quality. No markings of any sort appear on the flowers.
.40

✓ **PRIMROSE** (Errey)—This is a deep cream, though the deep canary yellow centre conveys the impression in the mass of a soft yellow. Long, well shaped spikes carrying 8-12 open flowers.
.25

✓ **RENOWN** (Errey)—Another of Errey Bros.' productions, with the consistently high quality set by them. Colour, a lovely deep cream, shading off to a lighter tint at the edges. Pure yellow throat.
.20

YELLOW:

✓ **CANBERRA** (Errey)—A beautiful pure yellow self, the colour decidedly clearer and brighter than "Golden Measure." This splendid variety produces fine spikes of large beautifully waved flowers 8 or more open at one time. Very vigorous, and perhaps the finest yellow grown.

\$2.50. Bulblets .30 each

MOONLIGHT—A soft clear yellow, opening 10 flowers, but often faces both ways.

.50

○ **SULPHUR LADY** (Cronin)—A splendid exhibition yellow shading through canary, to a deep yellow centre, tips cream, light violet bar through petals. 5 inch flowers, 10-12 open.

2.50. Bulblets .25 each

SHIRLEY DAWN (Cullen)—A canary yellow prim lined with red on the lower petals. A dainty flower of medium size, with gracefully waved petals.

1.00

BLUE:

① **CARUSO** (Allan)—Light blue, throat purple and violet.
1.50. Bulblets .15 each

① **CALVINIA** (Errey)—A light blue of rather larger size than usual.
Lower petals have a deep violet blotch, bordered cream.
.30

LAVENDER:

ALEC (Douglas)—A tall strong variety with large flowers of bluish lavender shading lighter towards centre. Light line in centre of each petal. Lower petals blotched reddish tint.
1.00

CALLIOPE (Douglas)—A soft lavender blue, with cream blotches, speckled velvet.
.25

COSTA RICA—Clear delicate lilac, with old rose centre.
.40

① **DOUGLAS MASON** (Whiteley)—Heliotrope with white blotch.
2.50. Bulblets .25 each

ENCHANTRESS—A fine porcelain lilac.
.40

IRIS—Smoky lavender, touched with cream in the centre.
.35

IVANHOE—Slaty mauve, with large clear white blotches, marked with deep violet.
.40

LIN (Douglas)—A sport from Emile Aubrun, and identical with Marmora.
2.25. Bulblets .20 each

① **MARMORA** (Errey)—The Australian "Wonder Glad." The colour is lavender or lavender grey, with petunia coloured blotch. When opened indoors, the colour becomes a beautiful silvery lavender. The blooms are large, up to 14 being open at one time. This is one of the most valuable exhibition varieties grown.
2.25. Bulblets .20 each

M.P. (Douglas)—Clear lilac, white blotch, with crimson markings.
.25

① **OLIVAR** (Errey)—Light lavender blue ground, heavily veined with deep violet blue, a crimson patch, bordered deep violet, completing the colouring. Flowers good size, about 6 open at a time.
.20

① **PALLAS** (Errey)—This is really a white, overlaid with pale lavender, but the general effect is lavender. A distinct variety and well worth growing.
.75

PURPLE:

KYANOS—A purple blue with large spikes of large flowers.
.40

LEONARD BUCKLAND—A rich purple of perfect form. This variety is within a tone or two of the colour of Henry Ford, save for a few white throat marks, and can be depended on for a long shapely exhibition spike.
1.00

PURPLE VICTORY (Gilrey)—A good variety with larger flowers than Purple Glory, more open, and a shade nearer purple in colour.
4.00. Bulblets .40 each

ROYAL (Douglas)—A rich deep purple with a small white line on lower petals.
.75

WAIRANGI (Doney)—A vigorous grower of a pleasing light purple, with slight throat markings.
.75

VIOLET:

LADDIE BLUE (Douglas)—Saccardos violet, lighter towards the centre. Edge of petals streaked darker. Blotch of rich purple, edged white.
.40

ROSE:

AMETHYST (Symons)—Lilac rose, with deep rose bordering, white centre lines on each petal. A spike of graceful blooms, 8-10 open, and good exhibition quality.
2.00. Bulblets .20 each

DAVID FISHER (Fisher)—A magnificent variety, 12-16 open, large rounded flowers of violet rose with cream centre.
5.00. Bulblets .50 each

GIGANTIC (Nicholls)—Bright rosy red, shaded salmon.
.50

HERODION (Errey)—Colour, rose pink heavily flaked with a darker shade.
.35

HINEMOA (Doney)—A startling variety of most unusual colour. A deep rose pink ground, heavily flaked chocolate, with a clear clean-cut creamy white throat. This is a glad which will always hold its interest.
1.00. Bulblets .10 each

LILAROSE (Errey)—A variety we can recommend, of a pleasing lilac-rose shade, rosy lilac lines through the centre petals. Flowers of good size on strong spikes.
.50

⊗ **MISS FRANCES E. WILLARD** (Yarra)—Rich rose pink flakings on a lighter ground. Vermilion tongue. A massive flower of splendid texture and substance, the lower flowers 6 inches across. Named in honour of the first woman to have her name inscribed on the National Roll of Honour in the Senate.

15.00. Bulblets 1.50 each

MOLLIE DOUGLAS (Douglas)—Old rose, slightly tinted greyish lavender, upper petals shading lighter to centre. Lower petals blotched rich crimson.

.40

⊗ **MRS. E. ANSTIS** (Anstis)—Deep rose pink flakes on light rose ground. Throat white.

1.00

⊗ **MRS. LESLIE POOLER** (Gilrey)—Large spreading flowers, rose pink with maroon lines.

.50

MRS. T. RATTRAY (Rattray)—A fine bright rose, which is always in the Championship class. Has often been shown with 15 to 19 open, and has innumerable premiums to its credit. Australia's favourite exhibition bloom.

2.00. Bulblets .20 each

⊗ **RUBY** (Gilrey)—A ruby rose with white dots. A distinct colour.

.35

THEMIS (Errey)—A beautiful rose pink, with a white line on the lower petals.

.50

⊗ **THEODORA** (Gilrey)—One of the largest good exhibition glads. Resembles Emile Aubrun in every way except colour, which is mainly a soft salmon rose, with a dark scarlet blotch on lower petals.

7.50. Bulblets .75 each

SCARLET:

⊗ **ADLER** (Gilrey)—A massive spike of 20 odd buds, 8-12 open at one time, colour a deep crimson, with some cream.

.75

ENSIGN (Errey)—A crimson scarlet flaked and suffused deeper shade, on which the clear white blotch shows up to good effect. Blooms of good size, and a popular late exhibition variety.

.30

⊗ **HARRY GREEN** (Nicholls)—A deep salmon-scarlet, faint amaranth blotch, petals barred white. Large open flower, massive spike.

1.00

⊗ **HELMSDALE** (Errey)—Scarlet, greyish centre, overlaid crimson. Hardier than most other reds.

.60

IREMEL (Errey)—A true bright crimson, not a dark shade, large cream blotch on lower petals. Flowers sometimes crowded, otherwise good. Late.

.20

X **KENNETH TENNY** (Nicholls)—A light scarlet with metallic shade at edges. Large white throat, and blotch, lined and mottled amaranth.

.25

LEANDER (Douglas)—A brilliant shade of orange scarlet, with white blotch.

.25

~~/~~ **PETER GILHOOLEY** (Nicholls)—A bright scarlet, with ivory blotch pencilled purple. Large open flower.

.50

VICTOR (Errey)—A late flowering scarlet of a brilliant shade, with large conspicuous pure white blotches on lower petals. The flowers are of extra large size, well opened, and nicely placed. 6-8 open.

.20

W. B. CAVE (Nicholls)—Bright scarlet, amaranth blotch edged creamy yellow.

.30

ORANGE:

AMANDA (Francis)—A clear tangerine self coloured prim with medium sized flowers.

.75

D **LIGHTHOUSE** (Berthoud)—One of the best by this raiser. A wonderful colouring of orange flame, at times entirely flaked steely-blue, and well set off by the creamy lips. Always produces an extra fine show spike with 10-12 of its full size blooms open at once.

5.00. Bulblets .50 each

+ **MRS. S. A. ERREY** (Errey)—A magnificent new variety with immense wide open flowers of good substance. Colour brilliant orange, with orange-crimson blotch. Spike strong and tall, and a good all-round sort.

3.50. Bulblets .35 each

D **OUR SELECTION** (Ball)—Orange flame with dark flaking. Cerise blotch in centre, merging into cream. Edges of petals crinkled. 10-12 open.

1.20. Bulblets .12 each

D **PRICOTA** (Gilrey)—A large show glad of self-coloured orange. Opens 10-14 blooms.

2.00. Bulblets .20 each

RELIANCE (Errey)—A late flowered variety of deep scarlet orange, lighter under-colour at edges, throat chocolate crimson, the whole effect that of a bright orange crimson. Has a tendency to bleach in hot weather.

.30

WESTERN GIANT (Berthoud)—An early sort with 6-8 of its 12-14 buds open at one time, each flower 6in. across. Colour orange red with cream spots.

.50

WILTON (Gilrey)—A show glad of salmon orange with cream lip. 7-9 open on a spike of 23 buds. Size, substance, vigour and form perfect.

1.50. Bulblets .15 each

SALMON:

ALPHEUS (Errey)—A refined glad of distinct colouring, well placed on a spike carrying 8 open flowers. A lovely shade of salmon pink with a scarlet blotch on the lower petals.

1.00

AUTAH (Doney)—A salmon of an orange brown shade, flaked a darker shade. Throat blotch lemon. Sometimes called "the Coppery Hinemoa."

.50

BARBARA PHILLIPS (Gilrey)—A blend of salmon, vieux rose, and slate blue. Fine form, size and substance. Opens 10 on a spike of 18 buds.

2.50. Bulblets .25 each

CERINTHE (Errey)—A pink gladiolus of bright, but somewhat variable colour, which is often clear soft salmon pink, a white line through centre of petals and cream lips. At times, a deep salmon shade overspreads the ground colour.

.35

CONSTANCE (Errey)—A lovely decorative variety, and when well grown, a good show spike. Upper petals rich salmon with lighter undercolour, lower petals bright nasturtium orange on salmon. Early.

.25

ELSIE BOND (Cullen)—Salmon pink, white markings.

1.00. Bulblets .10 each

JOY (Douglas)—Salmon pink, lighter towards centre. Cream blotch slightly marked crimson.

.35

LORD ROBERTS (Jackson)—A large salmon red of good substance.

.40

MAVIS BEECHAM (Nicholls)—Salmon buff with red blotch.

.75

PALMYRA (Gilrey)—Flesh to a biscuit-shell, flaked with grey-blue. Very large flowers, and one of the very good new colours.

1.50. Bulblets .15 each

SIR CHARLES FERGUSON (Martin)—A clear salmon-pink with a cream line in the throat.

2.50. Bulblets .25 each

ST. THOMAS—Deep salmon-rose red self. Petals blotched deep red.
1.25. Bulblets .10 each

TITAN (Errey)—An enormous bloom of a clean salmon pink with a purple mark on the lower petal.
.20

DARK RED:

CANOVA (Errey)—Brilliant cerise with darker shading on lower petals.
.60

CHANCELLOR (Errey)—One of the best dark crimsons.
.25

⊖ **FLORIMEL** (Gilrey)—A rich scarlet with white apron. Quite distinct from other white-blotched varieties. A very good exhibition variety with 8-10 well placed blooms open at once.
1.00

⊕ **FIREFLAME** (H. A. Brown)—Large open flowers of fiery red, with bold crimson blotch on lower petals. Particularly good for garden use. 6in. Petals are of moderate substance and open with a kind of butterfly effect.
.50

⊖ **LACROSSE** (Gilrey)—Cherry vermillion shaded to a light centre and lemon lip. A new and giant flowered beauty.
.50

⊖ **MRS. T. PILCHER** (Pilcher)—Red with intense ruby throat. Yellow diamond. Massive spike of good exhibition quality.
1.50. Bulblets .15 each

NGARARORO (Doney)—Large wingy flowers of a rich cerise tint.
.50

⊖ **NGAURUHOE** (Andrews)—A seedling from Tutanekai. Reddish crimson flaked black.
2.00. Bulblets .20 each

⊕ **NIMROD** (Errey)—A rich deep coppery crimson, flecked with chocolate. The whole giving a pleasing one colour effect. About 5-6 open making a grand spike.
.20

⊖ **TE ARIKI** (Doney)—A bright crimson self.
.25

RED:

⊕ **BEAUFORD** (Douglas)—A light red, shading lighter to the centre, with white throat blotches. 8-10 open.
.35

⊖ **RED FEATHER** (Gilrey)—A very distinct shade of red, having a feather of bright scarlet on lower petals. Flowers close on 6 inch and perfection in form and substance, but opening no more than 6 of its 22 buds at one time.
1.50. Bulblets .15 each

⊖ **WARRIOR** (Hawes)—Colour ox blood.
.35

DARK PINK:

ALASTOR (Errey)—A very pretty shade of helio pink with a carmine blotch, bordered yellow. Heavily ruffled.

.60

J. R. DEANS (Nicholls)—Cerise pink, large white throat with purplish magenta markings, petals striped white. Large open flower.

.60

MAUVE X (Gilrey)—Just one shade lighter in colour than Mrs. F. C. Peters, and minus the cream edge to its large crimson blotch. Flowers over an inch wider than that variety, perfect in form and placing and 10-12 open at once. Vigorous grower, producing long willowy stems, and a good propagator.

.50

LIGHT PINK:

BEVERLEY MOIR (Bolton)—Lavender Pink. White throat dotted with reddish lavender.

1.00

BURWOOD GEM (H. A. Brown)—Bright pink with red blotch.

.60

CAROLA (Gilrey)—Soft flame pink. A Rattray seedling, perfection in colouring, form, substance, size, number open, and vigorous growth.

6.50. Bulblets .65 each

DAISIE DOUGLAS (Douglas)—A beautiful tint of eosine pink, shading lighter towards centre, sometimes streaked with scarlet. Creamy yellow blotches.

.35

GERTRUDE ERREY (Errey)—This beautiful variety is now well established as an exhibition favourite, and is acknowledged as one of the finest varieties in cultivation. The flowers are of an exquisite light salmon shading to a lighter centre, with a spot of darker colour in the throat. The spikes are long and graceful, and the variety can be thoroughly recommended.

.20

HYACINTH (Gilrey)—An exquisitely blended cattleya pink and creamy mauve, with purple and lemon markings on lip. Opens 6-8 flowers, each over 6in. wide. A magnificent variety.

10.00. Bulblets 1.00 each

JEAN TENNY (Nicholls)—A lavender pink with lemon lip. Excellent form, strong constitution, and suitable for either exhibition or decorative use.

.35

LAIDLEY (Errey)—Large flowers of a light pink ground colour, beautifully flushed, flaked with two deeper pink shades; a broad cream band on the lower petals, and crimson spot in throat. Strong, erect and well-faced, with up to 9 blooms open at once.

.50

X **LAVERNA** (Errey)—A beautiful shade of clear shell pink, with a blotch of white on the lower petals. 8 or more open.

1.20. Bulblets .12 each

LAVINIA (Errey)—Light pink in centre, with a cream line on the smaller petals, the outer part of the flower and the buds are beautifully tinted with a bright pink shade.

.35

LEOLIN (Errey)—A delicate soft pink, deepening towards the edges and flaked with a deeper shade.

.25

O **MERLE MORRIS** (Gilrey)—An exquisite mauve pink of perfect form and size and a good exhibition spike.

1.20. Bulblets .12 each

+ **MRS. A. M. EARLES** (Nicholls)—French white, stitched pink, medium sized flower. Form and placement perfect.

.40

MRS. GORDON DOUGLAS (Douglas)—Long spike of immense flowers. A beautiful tone of pink, shading lighter towards the centre.

.35

* **PANOPE** (Errey)—A variety of great merit, producing a fine spike of extra large, well opened flowers. Colour pale pink, flaked salmon, with a yellow blotch on the lower petals.

1.20. Bulblets .12 each

PERRINE (Martin)—Shell pink, cream throat. A dainty colour well liked for decorative use.

1.00. Bulblets .10 each

O+ **ZEPHIA** (Gilrey)—Lavender pink to creamy white, with a lemon and violet throat. Opens 9-11 flowers on a 20 bud spike, full size and of good exhibition quality.

.80

+ **PRIDE OF KAWAI** (Bolton)—Slate Rose.

1.00

~~+~~ **TE WHITI** (Doney)—An orange shade, flaked with black mottlings.

.75

O **TONGARIRO** (Doney)—Orange scarlet, with yellow centre.

.60

~~+~~ **TUTANEKAI** (Doney)—An ochre tint, with orange sheen, flaked with brown ochre. Centre cream, mottled with purple. A tall, massive spike with well placed flowers of good size. Has been shown with 19 open.

2.50. Bulblets .25 each

